Australian Government

Screen Australia

AUSFILM

Australia

Talent, Locations, Post/VFX and Co-production Partners

Australia offers globally competitive incentives for local and international productions.

Working with Australia means you can draw on the world's best creative talent, crews, locations, sound stages and post, digital and visual effects (PDV) studios.



Screen Australia and Ausfilm acknowledge the Traditional Custodians of the land on which we work and recognises their continuous connection to culture, community and Country.

G’Day!

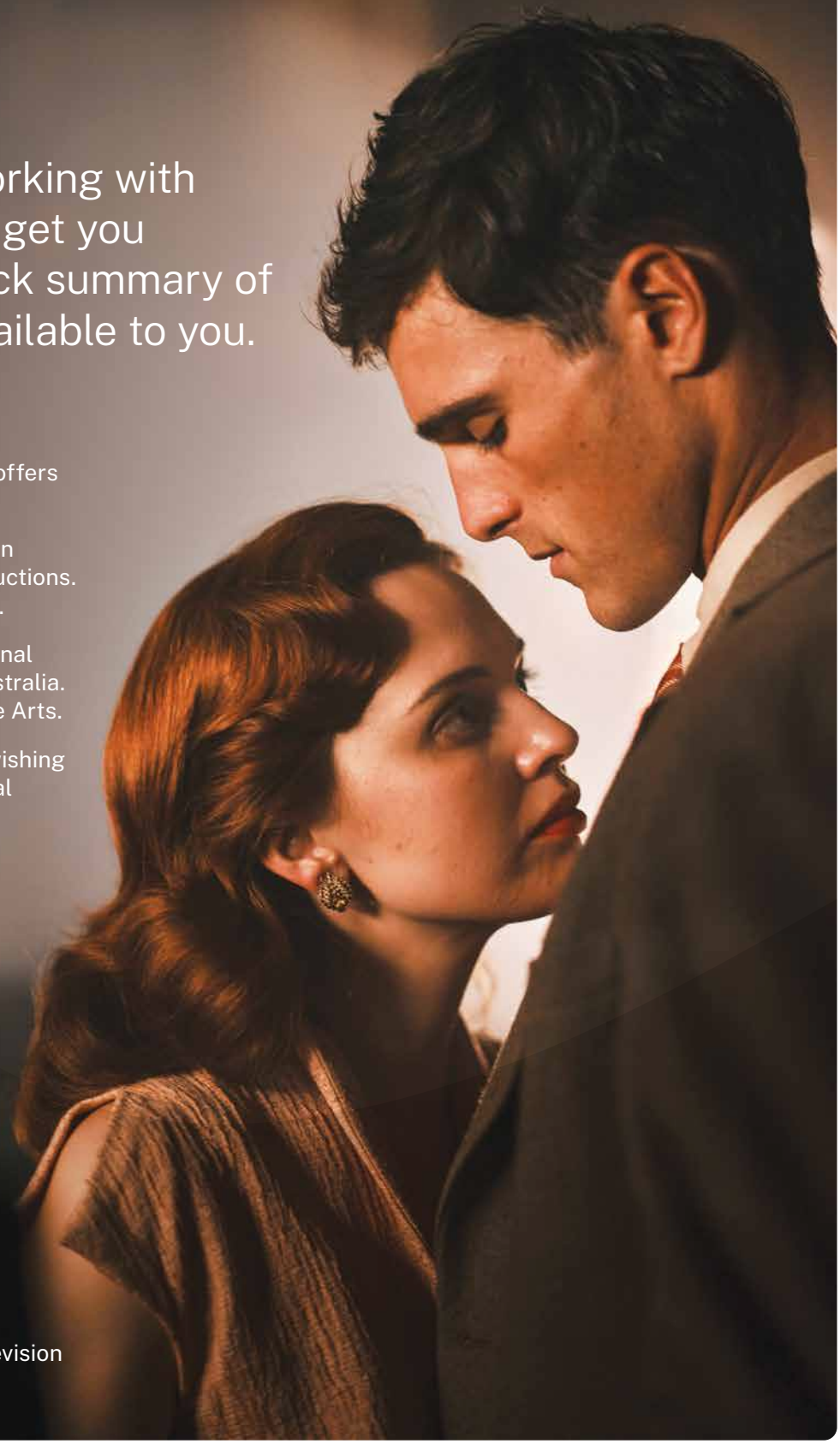
We want to make working with Australia easy, so to get you started here is a quick summary of the opportunities available to you.

Federal incentives

The Australian Federal Government offers three screen incentives (offsets):

- The **Producer Offset** for Australian productions and Official Co-productions. Administered by Screen Australia.
- The **Location Offset** for international productions wanting to film in Australia. Administered by the Office for the Arts.
- The **PDV Offset** for productions wishing to complete post, digital and visual effects in Australia. Administered by the Office for the Arts.

One federal offset can be accessed per production.



The Narrow Road to the Deep North
© Curio Pictures / Sony Pictures Television
Photo: Ingvar Kenne

Official Co-productions and the Producer Offset

Official Co-productions are a means for international producers to collaborate creatively and financially with Australia, as well as providing the opportunity to share skill sets across cultures.

Another benefit of Official Co-productions is the potential to access incentives from all of the partner countries involved. Screen Australia is the Australian Competent Authority administering the Official Co-production Program.

Official Co-productions with Australia may be able to utilise the Producer Offset, which is a 40% refundable tax offset on the Qualifying Australian Production Expenditure (QAPE) incurred making feature films produced for commercial exhibition in cinemas. A 30% offset is available for other eligible projects, including television.

The agreement terms with each partner country vary, however most will generally require each partner to provide at least 20% of the total finance plan and creative contribution.

Official Co-productions can apply for Screen Australia direct funding.

Recent examples of Official Co-productions include *The Surfer*, an Australian-Irish Co-production, *Went Up The Hill*, an Australian-New Zealand Co-production and *Stuff the British Stole*, an Australian-Canadian Co-production.

Co-production Partner Countries

Canada
China
France
Germany
India
Ireland
Israel
Italy
Malaysia
New Zealand
Singapore
South Africa
South Korea
United Kingdom

State incentives

Australia has six states and two territories, and most offer funding and incentives to attract productions to be made in their jurisdictions. Productions can access both state and federal incentives.

Direct funding

Screen Australia is the Australian Government agency responsible for supporting the development, production, promotion and distribution of Australian screen content. The Australian producer of an Official Co-production can apply for both development and production funding from Screen Australia.

Guidance

Ausfilm is an Australian industry-government partnership. The organisation is supported by Australia's government screen agencies, Australia's five major sound stages and over 50 post, sound, music and visual effects facilities and production services.

Ausfilm can connect you with crew, creatives, studios and facilities you need, plus help you navigate the various incentives and arrange location scouts.

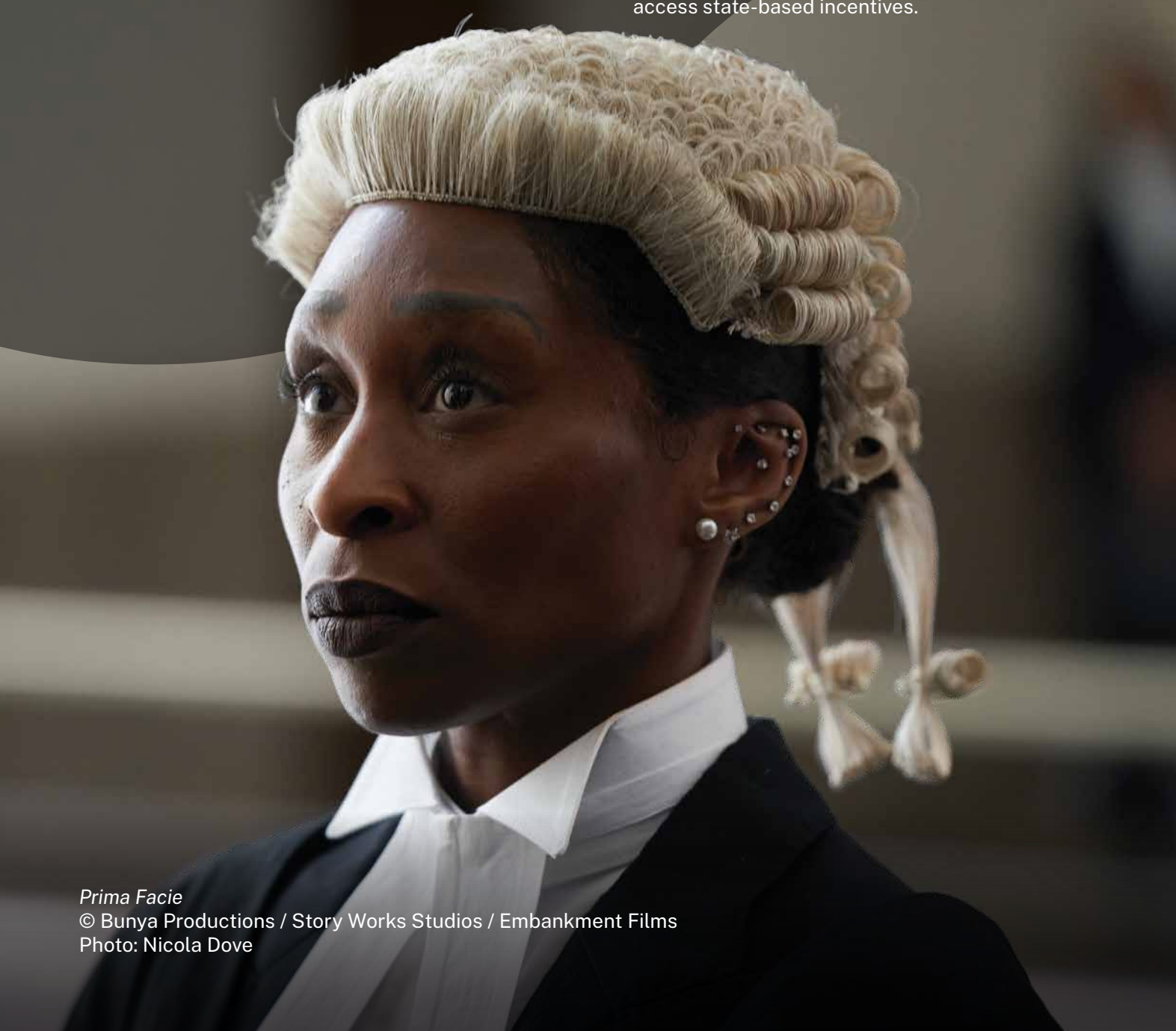
Official Co-productions and the Producer Offset

Eligibility

- Screen Australia and the other partner's Competent Authority approve the project as an Official Co-production under the terms of the relevant Treaty or Memorandum of Understanding (MOU). Treaties vary whether they apply to film, television or both.
- AUD$500,000 QAPE or AUD$1M QAPE minimum spends in Australia to be eligible for the Producer Offset depending on the format.

Benefits

- Australian producers can access the Producer Offset.
- Production is treated as 'Australian content' for the purpose of TV and streaming quotas.
- Assistance to foreign co-producer entering Australia with visas and equipment.
- Production is eligible to apply for Screen Australia direct funding.
- Official Co-productions can potentially access state-based incentives.



Prima Facie
© Bunya Productions / Story Works Studios / Embankment Films
Photo: Nicola Dove



Sinners
© Warner Bros. Pictures
Photo: Eli Adé

The PDV Offset

Australia has a globally awarded post, digital and visual effects (PDV) industry, whose work can be seen in recent marquee titles including *A Complete Unknown, A Minecraft Movie, Alien: Earth, Avatar: Fire and Ash, Gabby's Dollhouse, How to Train Your Dragon, IT: Welcome to Derry, Lilo & Stitch, M3GAN 2.0, Mercy, Mickey 17, Moana 2, Predator: Badlands, Sinners, Sonic the Hedgehog 3, Stranger Things: Tales of '85, Superman, The Studio, The White Lotus S3, Tron: Ares* and *Wicked: For Good*.

Projects do not need to be filmed in Australia to benefit from the Australian Federal Government's PDV Offset, or incentives offered by state screen agencies.

Eligibility

- Eligible formats include feature films, telemovies, television series (including documentary, reality, animation) and television mini-series.
- Must meet minimum QAPE threshold of AU$500,000 on Australian PDV services.

Benefits

- A refundable tax offset of 30% of QAPE with the potential of further rebates from state government incentives.
- No expenditure cap or sunset.

30% PDV Offset

+

Up to **15%** * State PDV Incentive

* Some states offer more than 15%

The Location Offset

Australia is well-known for its natural beauty, diverse locations and cosmopolitan cityscapes. Those factors, as well as our competitive incentives, world-class sound stages and celebrated cast and crew, attract international production to Australia.

In recent years *All Her Fault, Anaconda, Anyone But You, Apex, Breakers, The Dispatcher, Empire City, The Fall Guy, Godzilla x Kong: The New Empire, Greyhound 2, I Know What You Did Last Summer, Insidious: Out of the Further, Kingdom of the Planet of the Apes, La Brea S1–3, Monarch: Legacy of Monsters S2, The Mongoose, Send Help, Shang-Chi and the Legend of the Ten Rings, Spaceballs 2, Street Fighter, Subversion, Ticket to Paradise* and *Voltron* were filmed in Australia with the help of Australian Federal and State Government incentives.

The Location Offset is a refundable tax offset that is worth 30% of QAPE.

Eligibility

- Eligible formats include feature films, telemovies, television series (including documentary, reality, animation) and television mini-series.
- Must meet minimum QAPE threshold of AUD$20 million spend in Australia.
- TV series must also have an average QAPE of at least AUD$1.5 million per hour spend in Australia.
- Must utilise the services of one or more Australian providers of PDV services, and meet training obligations or contribute to workforce or infrastructure capacity.

Benefits

- A refundable tax offset of 30% of QAPE.
- No expenditure cap or sunset.
- Can be combined with state and territory government film production incentives.

30% Location Offset

Apex
© 2026 Netflix
Photo: Kane Skennar



"Why did we shoot in Australia? The incentives, the locations, the great facilities but for me it's really the crew – the best in the world, honestly."

Jen Conroy, Executive Producer,
Godzilla x Kong: The New Empire

"I would return 100% and I would tell other people that they should film here. Between the incentives and the experienced crews and the wonderful locations, there is a lot that the country has to offer."

Karina Rahardja, Executive Producer,
I Know What You Did Last Summer

See you soon!

We recommend getting in touch early to ensure you benefit from everything Australia can offer.

Co-productions & Producer Offset

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+61 2 8113 1042
Sydney / Melbourne

Location Offset & PDV Offset

Office for the Arts
filmenquiries@arts.gov.au
+61 2 6271 1543
Canberra

Incentives, locations, studios, PDV companies, crew

Ausfilm
AusfilmUSA@ausfilm.com
+61 2 9383 4192 / +1 310 229 2362
Sydney / Los Angeles

State and territory incentives

Most Australian state screen agencies also offer additional incentives.

Contact the relevant agency via the links to each state agency website in map.



Front Cover:
Top End Bub
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Photo: John Platt