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ANIMATED FEATURES

work - in - progress



GOES TO CANNES

ANNECY by 
festival mifa



MARCHÉ DU FILM
FESTIVAL DE CANNES



CITIA is a resource and expertise centre in the field of images and creative industries, covering culture, economy and training/research.

Headed up by Patrick Eveno, CITIA organises the International Animation Film Festival and Market (Mifa) and the Forum Blanc. It also contributes to developing the local economy by offering training possibilities, supporting specialised companies and hosting the sector's unifying space Les Papeteries – Image Factory.

For more information: www.citia.org



CEO, CITIA

Patrick EVENO

For the second year in a row, the International Animation Film Festival and Market are extending their support for animated feature films that have been presented in Annecy with "Annecy Goes to Cannes".

Creating and producing a film is always a peculiar adventure. From getting funding together to the production time required, making an animated feature can often resemble a long obstacle course. For an event like ours, one of our most important missions is contributing to the journey behind a film, a writer or a producer. For several different development stages of a project, the Annecy International Animation Film Festival and Market offer opportunities designed to stimulate financing, partnerships and team building, or help create a public demand.

"Annecy Goes to Cannes" takes our commitment to animated feature films one step further. The scope of animation is spreading, from Annecy to Cannes, and we're proud to contribute to it with five works that incarnate the ambition and diversity of this art.

EVEN MICE BELONG IN HEAVEN



SYNOPSIS

After an unfortunate accident, a little mouse and a fox meet in animal heaven. In this new world, they have to clean themselves of their natural instincts and follow a path into a new life. They then become the world's best friends and overcome what should be impossible.



PRODUCER

Vladimír LHOTÁK

Vladimír Lhoták is an independent producer from Prague, Czech Republic. His filmography as a producer includes the creative documentaries *Hotelier* (2013) and *Jenica & Perla* (2015). Besides working on the animated feature film *Even Mice Belong in Heaven*, he's currently working on a live action short film *Austerlitz Advent*, set for release in autumn 2017.

■ vladimir@freshfilms.cz



PRODUCER

Alexandre CHARLET

After an internship on Claude Lelouch's *Les Misérables*, Alexandre Charlet worked as a director's assistant, location manager and production manager. In early 2000, he created Les Films du Cygne where he has produced over 35 shorts, a feature-length docufiction, several commercials and is currently working on the upcoming features *The Immortals* and *The Family's Writer*. In 2014, Alexandre, Jan Vasak and Virginie Sauveur created Day for Night Productions. They have produced documentaries, the feature *Paris la blanche* and have several projects under development, including the Arte series *Flamant rose*.

■ alexandre@lesfilmsducygne.com

FILM CREDITS

DIRECTION > Denisa Grimmová, Jan Bubeníček

PRODUCTION > Fresh Films, Les Films du Cygne & Swan France, Zooper Film GMBH

COUNTRIES > Germany, Czech Republic, France

LANGUAGE > English

RUNNING TIME > 80 min

TECHNIQUE > Stop-motion puppet combined with CGI and 3D animation

GENRE > Adventure comedy

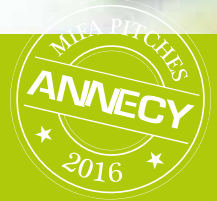
TARGET > Children

PROJECT STATUS > End of development phase and funding, production planned in october 2017

RELEASE DATE > End of 2019

IN SEARCH FOR > Broadcaster(s), distributor(s), sales agent(s), investor(s)

NUNA: THE LAST MYTH OF THE WAMANI



SYNOPSIS

The Andean mountain range is immersed in eternal winter, the children are disappearing and not even the scissor dancers or their spirits can seem to stop it. Yaku, a scissor dancer's apprentice, will be forced to travel to the Andean spiritual world to bring back his younger brother. Meanwhile, his grandfather, the Danzak Arístides, will do whatever it takes to free Amaru, the powerful weather spirit, before it falls in the wrong hands.



PRODUCER

Stephanie MASSART-WEIT

Stephanie Massart-Weit was born in Paris. After studying law, she quickly returned to her passion: audiovisual communication. She worked in PR for French artists and in sales for international companies. 6 years ago, she moved to Peru, where she fell in love with the country's creativity and dedicated herself to sharing it with the world. Along with Diego López-Mobilia, she has produced major advertising projects for Samsung, Nestlé and Toms, as well as several documentaries. She and Diego are now pouring all of their energy into making sure that *Nuna* receives the success it deserves.

■ smw@nuna-film.com



PRODUCER

Diego LÓPEZ-MOBILIA

Diego López-Mobilia is a self-taught Peruvian animation director and producer, mountain climber and traveller who, 20 years ago, went from studying theoretical physics to dedicating himself to animation and VFX for the international market. He has since won prizes and recognitions for his work at Cannes, Shots, LatinSpots, etc. In recent years, he has worked as a producer for international projects and is currently venturing into virtual cinematography.

■ diego@nuna-film.com

LA FABRIQUE
des cinémas
du monde

Project selected in
La Fabrique Cinéma
de l'Institut français 2017

FILM CREDITS

DIRECTION > Jimmy Carhuas Tintaya

PRODUCTION > Origami Studio

COUNTRY > Peru

LANGUAGE > Spanish

RUNNING TIME > 90 min

TECHNIQUES > 2D/3D computer, diverse techniques

GENRE > Adventure

TARGETS > All audiences

PROJECT STATUS > In pre-production

RELEASE DATE > 2019

IN SEARCH FOR > Producer(s)/co-producer(s), distributor(s), investor(s), sales agent(s)

NIMUENDAJÚ



SYNOPSIS

Based on the story of the German ethnologist Curt Nimuendajú who lived in Brazil from 1903 until his death. He studied nearly 50 indigenous groups and died in Amazonia under mysterious circumstances.



DIRECTOR/PRODUCER

Tania ANAYA

Graduated in Fine Arts with a Master's in Cinema from the Federal University of Minas Gerais (Brazil), Tania Anaya studied Animation at the Nucleus of Animated Cinema in Minas Gerais, a technical cooperation between Brazil (Embrafilme) and Canada (National Film Board). She has directed several animated short films, including *Swinging on the Seesaw* (awarded at the 5th Hiroshima International Animation Festival), *Ágtux* (awarded at the 53rd International Short Film Festival Oberhausen) and *Castles of Wind* (Best Animation Award at the the 25th Bahia Days of International Cinema).

■ taniaanaya10@gmail.com



PRODUCER

PETER KETNATH



PRODUCER

Bruno HILÁRIO

With a degree in Film, Bruno Hilário is a manager and curator at the Cine Humberto Mauro, the main public theatre in Minas Gerais, Brazil. Since 2009, he has been participating in the production of the Belo Horizonte International Film Festival (FESTCURTASBH), where he is currently one of the general coordinators. He has also produced and directed a few independent short films.

■ anaya@anaya.com.br

Peter Ketnath is the Director of Cinezebra GmbH, a German production company that acts as a bridge between filmmakers around the world, developing financing and distribution partnerships but also acts as a creative production house. Peter is also an actor and voices the role of Curt Nimuendajú in the film. As a producer, he has established partnerships with filmmakers like Paulo Caldas, Juan Zapata and Alain Maline.

■ ketnath@gmail.com

FILM CREDITS

DIRECTION > Tania Anaya

PRODUCTION > Anaya Produções Culturais
LDTA, Cinezebra GMBH

COUNTRY > Brazil

LANGUAGES > Portuguese, German, autochthon

RUNNING TIME > 80 min

TECHNIQUE > 2D computer

GENRES > Artistic, drama

TARGETS > Young adults, adults

PROJECT STATUS > In production

RELEASE DATE > April 2019

IN SEARCH FOR > Producer(s)/co-producer(s),
investor(s)

TITO AND THE BIRDS



SYNOPSIS

A little boy takes off on a journey to save the world from a "fright epidemic" because people are falling ill whenever they are suddenly frightened.



DIRECTOR/PRODUCER

Gustavo STEINBERG

Gustavo Steinberg was born in São Paulo in 1973. He has produced five feature films, written the screenplay for three of them, and directed one, among other works in the field. His films have won prizes such as Best Documentary by a new director at the Tribeca Film Festival in 2004, the Digital Award at the 60th Venice Film Festival, Official Selection in the 37th New York Film Festival and the Young Jury Award at the 53rd Locarno Film Festival.

■ gustavo@bitsfilmes.com

FILM CREDITS

DIRECTION > Gustavo Steinberg, Gabriel Bitar, André Catoto

PRODUCTION > Bits Filmes

COUNTRY > Brazil

LANGUAGES > Portuguese, Spanish, French, English

RUNNING TIME > 75 min

TECHNIQUES > Cut-outs, 2D computer

GENRES > Adventure, drama

TARGET > All audiences

PROJECT STATUS > In production, post-production only in 2018

RELEASE DATE > Mid-June 2018

IN SEARCH FOR > Producer(s)/co-producer(s), distributor(s), investor(s), sales agent(s)

MEMOIRS OF A MAN IN PAJAMAS



SYNOPSIS

Paco's lifelong dream comes true and then he meets the love he has always been searching for. This is the story of a generation of forty-year-olds that everyone can identify with. A delightful comedy with amusing anecdotes.



DIRECTOR

Carlos FERNANDEZ DE VIGO

Carlos Fernandez has over 20 years of experience in 2D/3D animation, live action and videogames. He was project manager and technical director on the 3D animated feature *Caroline and the Magic Potion* (2013) and director of the 3D animated short *Morti* (2013). He also scripted and will direct the horror feature in development *SKIZO*, and the sci-fi short in pre-production *Tesla_3327*. His latest project, as director and co-scriptwriter, is the transmedia project *Dinogames*, which includes a 3D animated feature.

■ carlosfernandez@moonbite-games.com



PRODUCER

Ángel DE LA CRUZ BLANCO

Ángel de la Cruz Blanco is a director, scriptwriter, executive producer and



PRODUCER

Jordi MENDIETA VALLVE

Jordi Mendieta founded the independent production company for the cinema and TV, Dream Team Concept, based in Barcelona in 2006. Since then the company has rapidly developed with an extensive list of projects including the more recent: *The Sex of the Angels*, *Salting*, *Prim: The Murder of Turco Street* and *Dirty Wolves*. He is proud of winning many national and international awards such as Mestre Mateo, Mill Valley Film Festival, OUF, the Zapping Awards, New York Film Festival 2015 and World Media Festival Hamburg.

■ mendi@dreamteamconcept.com

writer. His first commercial production as scriptwriter and director was the animated feature *The Living Forest* (2001), followed by *Midsummer Dream* (2005), both winners of Goya awards. He also wrote, produced and directed *Lost in Galicia* (2009), and was scriptwriter and executive producer of *Wrinkles* (2011) directed by Ignacio Ferreras, which won Goyas for best adapted screenplay and best animated film and a Special Distinction at Annecy 2012.

■ info@dreamteamconcept.com

FILM CREDITS

DIRECTION > Carlos Fernandez de Vigo

PRODUCTION > Dream Team Concept, Lady Bug Films

COUNTRY > Spain

LANGUAGE > Spanish

RUNNING TIME > 90 min

TECHNIQUE > 2D computer

GENRE > Humour

TARGETS > Young adults, adults

PROJECT STATUS > In production

RELEASE DATE > September 2017

IN SEARCH FOR > Producer(s)/co-producer(s), broadcaster(s)



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MODERATOR

Jean-Paul COMMIN

Formerly the Deputy Managing Director at France Télévisions Distribution, Jean-Paul Commin is now an audiovisual and film consultant, a specialist for the Annecy International Animation Film Festival and Secretary General of the European Animation Awards association.

Marché du Film badge required to enter

Or request an invitation:

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Credits: p 3 Alexandre Charlet > photo Stéphane Berla, p 9 Gustavo Steinberg > photo Clever Cardoso

FESTIVAL
INTERNATIONAL
DU FILM
D'ANIMATION

ANNECY 2017



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